

Papier Global 4, Global Paper 4

Internationale Papierkunst Triennale Deggendorf 2018 (International Triennial of Paper Art Deggendorf 2018)

Conditions of Participation

Property of the Works: mainly made of paper

a maximum of 3 works with one application form for each work

can be submitted

Admitted: independent artistic paper artworks, not older than 3 years

Place of Exhibition: City Gallery of the City- and Craft-Museum Deggendorf

Period of Exhibition: 13th May 2018 – 7th October 2018 Opening: Saturday, 12th May 2018 at 7 pm

On Sunday, 13th May – International Museum Day – a paper festival with a

papermarket is going to take place in the museums.

Jury: The exhibition is judged by a jury.

Catalog: A bilingual catalog will be published in German and English.

Each licensed artist receives 3 catalogs free of charge.

Application: The application is only possible online via our homepage.

www.stadtmuseum-deggendorf.de under "Global Paper 4"

An application by email is not possible.

Fill in an application form for each submitted work (maximum of 3). Save this and upload it with the pictures using the link on the homepage. You will receive an automatic message if the transmission was successful.

Upload a maximum of 3 digital photos (at least 300 dpi) per work.

A maximum of 2 GB can be uploaded.

Please name the photos according to the title of the work. One of the approved pictures will be used for the catalog.

Please send only documents in pdf or jpg format.

You will receive an email when your application has been received by us.

Only in individual cases, the application can also be sent by post on a CD.

End of Application

Period:

21st January 2018 at 12 midnight

Jury Selection: You will receive an Email, whether your work has been approved

by **18.02.2018** at the latest.

Application Form: The work description, biographical data and one of the pictures will be printed

in the exhibition catalog.

We reserve the right to make editorial changes.

Judged Works: The judged works must arrive at the Deggendorf museums by 15th April 2018

at the latest.

Adress:

Auress.

94469 Deggendorf

Stadtmuseum Deggendorf Birgitta Petschek-Sommer Östlicher Stadtgraben 28

Germany

The exhibited works will be sent back by the Deggendorf museums at the end of the exhibition period.

Transport: The responsibility for the transport and the professional handling of the

packaged works is assumed by the artists.

The responsibility of the return transport including insurance is assumed by

the Deggendorf museums, Germany.

Packaging: The artworks must be sent in a stable packaging which is also suitable for the

return shipment.

Please place the packing instructions in the box!

The responsibility for damage due to defective packaging is assumed by the

artist.

Insurance: The works are insured during the exhibition.

In case of a loss, the artist must present proof of the current market price of his

work (No sales to private customers)

The employees of the Deggendorf Museums do their best to organize an exhibition which is satisfying for all parties. The organizer is not liable for any negative consequences resulting from participation in the exhibition.

Birgitta Petschek-Sommer M.A. (Director Museums of Deggendorf)

